



2017 Historic Preservation Awards for Otsego and Schoharie Counties

Nomination Form

Individual or Project Nominated:

Contact Person for Nomination:

Name:

Address:

Phone & Email

Project Type (check all that apply):

Building Interior Project

Building Exterior Project

Cultural Landscape Project

Education and Advocacy

Did this project take advantage of the New York State Homeowner Rehabilitation Tax Credits? Yes No

Did this project take advantage of the New York State Commercial Rehabilitation Tax Credits? Yes No

Please include the following materials with this application form:

- Nomination Statement.** Please provide a brief (1- page maximum) description of the project and how the nominated individual(s), group, or project demonstrate historic preservation practices (use reverse or attach separately).
- List of names** of all people who were directly involved in the project (see reverse).
- Letter of Support.** If this is a self-nomination, please attach a letter of support from a person familiar with the project, individual(s), or organization nominated. For projects nominated by others, no letter of support is required.
- Photographs (required).** Include at least three "before" pictures and three "after" pictures of the project, as well as two pictures of nominated individuals or groups. The pictures can be printed or in digital format.

Please send completed application packets to:

Otsego 2000
101 Main Street (drop-offs or UPS/Fed Ex deliveries only)
P.O. Box 1130
Cooperstown, NY 13326

All submissions must arrive by 5pm, March 30, 2018

**Questions? Please contact Otsego 2000
(607) 547-8881 director@otsego2000.org**

Please describe the nominated project here, including original condition, rehabilitation work completed, any challenges encountered. If nominating an individual or group for a Preservation Advocate Award or an Education and Outreach Award, please describe their accomplishments below. Please attach additional sheets if needed.

Please list all instrumental individuals (such as homeowners, architects, designers, carpenters, engineers, painters, plumbers, stonemasons, electricians, artisans, etc.) who contributed to the project. If nominating an individual or group, please list key individuals here.